

## RESOLUTION NO. 200

### A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF WOODINVILLE, WASHINGTON ESTABLISHING A PUBLIC ART PROGRAM FOR ART IN CITY-OWNED FACILITIES AND SPACES AND ESTABLISHING A SUBCOMMITTEE OF THE PARKS AND RECREATION COMMISSION AS A PUBLIC ART ADVISORY COMMITTEE.

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**WHEREAS**, the City recognizes the important role of art in the cultural enrichment of residents, the aesthetic quality of its physical environment, and the community character and civic identity of Woodinville; and

**WHEREAS**, public art enriches publicly owned places, and ranges from outdoor sculpture to functional elements that are part of public facilities; and

**WHEREAS**, public art contributes a sense of ownership and community pride in public facilities and spaces for City residents; and

**WHEREAS**, public art is original visual creations sited in a manner that is accessible and visible to the public; and

**WHEREAS**, establishing a Public Art Program to incorporate art into specified City-owned public places will expand access to and appreciation for art and cultural heritage, and the enjoyment of public places;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF WOODINVILLE, WASHINGTON, DOES RESOLVE AS FOLLOWS:

Section 1. Establishment of Public Art Program.

- A. A program is hereby created in the City to be known as the “Public Art Program” for the purpose of expanding access to and appreciation for art and cultural heritage and the enjoyment of public places.
- B. The Public Art Program budget shall be the amount appropriated by the Council for use in acquiring and promoting public art.

Section 2. Public Art. Public Art is any art accessible to the public installed in or on city-owned publicly used facilities, including parks, or incorporated into the design of such facilities.

Section 3. Public Art Advisory Committee.

- A. The Council shall designate the Parks and Recreation Commission as the body responsible for forwarding recommendations on the arts to the City Council for approval.
- B. The Commission shall create a Public Art Advisory Committee composed of two Parks and Recreation Commissioners and three citizens who represent the community and have experience with art issues and concerns. At least one member of the Public Art Advisory Committee shall be a teen member from Woodinville High School.
- C. The Public Art Advisory Committee will recommend art projects that may be implemented with the Public Art Program annual appropriation.
- D. The Committee will be responsible for advising the Parks and Recreation Commission, which will then forward recommendations to the City Council for approval.

- E. The Public Art Advisory Committee shall be responsible for reviewing donated and loaned art for approval by the Commission and Council, and will suggest strategies for promotion of public art for review by the Commission and then the Council. It will work to promote private/public partnerships for the benefit of art along Woodinville trails and streets and within public parks. It will suggest ways that young people can be introduced to art through partnerships between City Parks and Recreation programs and the local schools, and it will collect data and disseminate information on city art programs in other communities for further development of art initiatives.
- F. The three citizen committee members shall be selected from a pool of candidates that are evaluated by the Parks and Recreation Commission and will serve two-year terms with the exception of the teen member, who shall serve a one-year term. The Chairman of the Parks and Recreation Commission shall appoint the two Commissioners as specified in the bylaws of the Parks and Recreation Commission.
- G. The Committee will be guided by the following considerations in developing and implementing its plan:
1. Art projects will be responsive to the community by reflecting and respecting local values and character, and providing a source of pride for generations of residents.
  2. Art projects will reflect the scope, scale, and character of the site.
  3. Art projects will be assessed for durability, resistance to vandalism, and public safety.
  4. Consideration of long-term maintenance shall be a consideration in any decision regarding acquisition, donation, or display of public art.

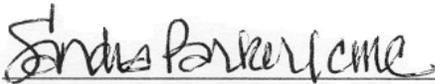
5. Art projects will promote a multicultural and diverse experience for all residents.
6. Whenever possible, art projects will be incorporated into the design of the facility.

ADOPTED BY THE CITY COUNCIL AND SIGNED IN AUTHENTICATION OF ITS PASSAGE THIS 22nd DAY OF APRIL, 2002.

APPROVED:

  
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Scott Hageman, MAYOR

**ATTEST/AUTHENTICATED:**

  
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Sandra Parker/CMC  
City Clerk